**Dylan Pinkerton** Lehi Chapter Lehi High School Lehi, Utah Instructional Video Design How to get out of a trunk



## FCCLA Planning Process Summary Page Template



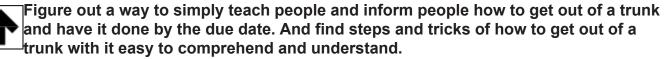
(This template may be modified, but all headings must be used in the correct order. The FCCLA logo, STAR Events logo, and Planning Process graphics are encouraged but not required.)

## **IDENTIFY CONCERNS**



People see movies of actors being trapped in the trunk and they can't get out. That might worry some people if that situation is ever real to them. So if we simply teach them how to get out it could be fun and informational.

SET A GOAL



FORM A PLAN (WHO, WHAT, WHEN, WHERE, HOW, COST, RESOURCES, AND EVALUATION) Go to a parking lot and film after school with me and my cameraman. Using my car and having that book for reference. After filming we go back home and edit the video and add credits.

ACT

Film after school with my brother as a cameraman. Then shoot all the scenes necessary while using a small script as reference. Then returning home and editing the video.

## **FOLLOW UP**



Finished editing the video and adding credits and licensing to me and showed it to some family and friends to see if they would like it. And they thought it was cool entertaining and informational

Begin forwarded message:

From: FCCLA <noreply@registermychapter.com> Date: January 31, 2022 at 12:48:00 PM MST To: pinkedyl000@gmail.com Subject: 2021-2022 STAR Events Online Project Summary Form Reply-To: competitiveevents@fcclainc.org

## EVIDENCE OF PROJECT SUMMARY SUBMISSION

Thank you for completing the project summary form for your STAR Event. To receive the point for submission, print this email and have your adviser verify by signing and dating below for including in a display, file folder, or portfolio. One survey per entry is required.

Chapter Name: Lehi Chapter - 11029

State: Utah

Members: Dylan Pinkerton

Event Name: Instructional Video Design

Level: Level 3 (grades 11 and 12)

Project Title: How to get out of a trunk

Adviser's Signature Junne MT

Date 1-31-2022

Instructional Video Design Worksheet	
<b>AFCELM</b> One worksheet per video. If creating a micro-video series, use one worksheet for each video in the series	
Title of Video and Topic:	
Micro-video SeriesTutorialTrainingScreenc	ast _ 🖌 Presentation/Lecture
Grade or Target Age Group Level:	
Video Duration (Maximum 5 minutes, if creating a micro-video series, series must not exceed 5 minutes):	
FCCLA Integration (National Programs, Competitive Events,	Meetings/Events, if applicable):
Video Learning Objective(s): To teach and to inform people how to get out of a trunk.	
National Family and Consumer Sciences Standards (or others as appropriate):	
Career Readiness Practices (Select all that apply):	
Act as a responsible and contributing citizen	<ul> <li>Utilize critical thinking to make sense of problems</li> </ul>
and employee ✓ Apply appropriate academic and technical skills □	and persevere in solving them ✓ Model integrity, ethical leadership and effective
✓ Apply appropriate academic and technical skills □ ✓ Attend to personal health and financial well-being □	management
✓ Communicate clearly and effectively and with	Plan education and career paths aligned to personal
reason <pre>     Consider the environmental, social and     </pre>	goals
economic impacts of decisions	<ul> <li>Use technology to enhance productivity</li> </ul>
<ul> <li>Demonstrate creativity and innovation</li> <li>Employ valid and reliable research strategies</li> </ul>	<ul> <li>Work productively in teams while using cultural global competence</li> </ul>
Materials Needed to Create Video: Camera, Computer, Ca	r, Screwdriver and, Reference book
	· ·

Instructional Strategies: Show and demonstrate ways to get out of a trunk.

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Key Topic/Step 1:

Timeframe: 0:00-0:17

Storyboard/Scripting (media/images/notes): Have the intro with me being in the trunk making my statement "Hi my name is Dylan Pinkerton and I represent Lehi Highschool FCCLA in Lehi Utah.

Key Topic/Step 2:

Timeframe: 0:17-3:17

Storyboard/Scripting: (media/images/notes): Show and demonstrate ways to get out of the trunk and show the cables and buttons and tools

Key Topic/Step 3:

Timeframe: 3;17-4:27

Storyboard/Scripting (media/images/notes): Have closing credits and final remarks with me being closed in the trunk and then I get out and have myself get into the car and drive off

Summary/Ending (summary of key learning, next steps for viewer, and call to action for viewer): For learning and for fun.

Application or Assessment of Learning: Simply to inform viewers how to escape from a trunk.

**Source** (If Applicable: cite any published or copyrighted materials used in this video): The Worst Case Scenario Survival Travel Handbook TRAVEL By: Joshua Piven and David Borhenicht

Additional Notes: Troy Pinkerton as cameraman 194